

DEPARTMENTAL PROGRAMME'S STRUCTURE

i. *Programme Structure*

The Department is one of the oldest in the Faculty of Arts. It has a four-year degree programme in English (Language and Literature). The 4-year programme is designed to provide a broad-based exposure in Language and Literature to students in their first two years to enable them move towards greater specialization in the last two years. The first year is structured to expose students at an introductory stage to correct and creative use of English as well an appreciation of and discrimination between the various genres of literature. Progressively afterwards, students not only learn to develop greater communication skills in English, but are also given the tools for the effective analysis of the English language and appreciation of literature. Courses in English are so designed to allow students specialization in either language or literature without losing sight of the complementary nature of either specialization.

ii. *Programme Objectives*

The objectives of the B.A. degree programme in English are:

- a. to train students to acquire adequate communicative competence in both spoken and written varieties of the English language;
- b. to equip the students with adequate linguistic knowledge of the English language (including its varieties) through a detailed study of its sound system, its lexicon, its syntax, semantics and usage;
- c. to train students to develop a critical appreciation of the norms of literature through the study of its various genres;
- d. to provide a wide range of literary experience with the acquisition of an in-depth literary culture in Literature in English and an exposure to the norms of critical idioms that is applicable not only to English literature but also in varying degrees to other literatures; and
- e. to promote the acquisition of expertise in English studies and to encourage the development of literary creativity in the different genres of literature.

REVIEW OF ACADEMIC PROGRAMME

A regular review of the programmes offered by the Department is carried out as the need arises to do so. Thus the courses taught to students are often reviewed to accommodate current trends in the global arena in the field of humanities. This current review has been done with a view to making the Course and the graduate of English more relevant to the present-day needs of the country as it advances in sciences, technology, commerce and industry, etc.

Highlights:

1. Some existing courses have been restructured to streamline them more with the programme structure. They are ENG. 103; ENG. 104; ENG. 301.
2. An introductory language course (Introduction to Language), formerly taught in the first semester of the 200 level (which used to be the entry point when the Faculty had only the three-year programme) has been moved down to the 100 level as ENG. 107.
3. Some new courses have been introduced to redress the general deficiency of students in the basic techniques of reading comprehension, essay writing and academic and technical writing. These are ENG. 105, ENG. 106, and ENG. 108.
4. Some new course have been introduced to prepare students for the professional role in English in book publishing and bibliographic studies, public speaking, business and professional communication, language skills for print media writing and for the broadcast media. These are ENG. 206, ENG. 309, ENG. 304, ENG. 405, ENG. 409, ENG. 406.
5. One course has been introduced on gender studies which is a contemporary topical issue. This is ENG. 374.

INTRODUCTION OF A THREE TIER B.A. (English) PROGRAMME

In a very near academic session the Department hopes to begin a four year programme in English that will award the B.A. English with options in Language, Literature, and Communication Arts. This development is part of the constant reviews of the programmes offered by the Department in tandem with the University of Lagos vision of producing graduates who will be able to participate actively and productively in nation building as well as compete with their counterparts all over the world.

LIST OF COURSES (UNDEGRADUATE)

FIRST SEMESTER

Course Code	Course Title	No. of Units
ENG 101	Spoken English Practice I: Segments	2
ENG 103	Elements of English Grammar	2
ENG 105	Techniques of Essay Writing	2
ENG 107	Introduction to Language	2
ENG 151	Introduction to Poetry	2
ENG 153	Introduction to Drama	2
ENG 157	Practical Criticism I	2
ENG 201	Analysis of English Sentence Structure	2
ENG 203	Introduction to English Phonetics & Phonology	2
ENG 205	Advanced Writing Skills: Language & Style	2
ENG 251	Poetry: Forms, Conventions and Techniques	2
ENG 253	Drama: Genres	2
ENG 255	Introduction to African Literature	2
ENG 261	Introduction to Short Story	2
ENG 271	Practical Criticism III	2
ENG 301	English Syntactic Analysis	2
ENG 303	Introduction to Sociolinguistics	2
ENG 305	English Phonological Analysis	2
ENG 307	Introduction to the Study of Meaning in English	2
ENG 309	English in Book Publishing & Bibliography Studies	2
ENG 351	18 th Century Literature	2
ENG 353	The Early English Novel	2
ENG 365	The Romantic Period	2
ENG 367	Oral African Literature	2
ENG 371	Creative Writing	2
ENG 373	Introduction to Gender Studies	2
ENG 401	Modern English Grammar and Usage	2
ENG 403	Selected Topics in the Sociolinguistics of English as a Second Language	2
ENG 405	The English of Business and Professional Communication	2
ENG 407	The Semantic Structure of the English Language	2
ENG 409	English Language Skills for Print Media Writing	2
ENG 411	Introduction to Discourse Analysis	2
ENG 417	Contemporary Methods in Language Study	2
ENG 451	Cotemporary African Novel	2
ENG 453	The Early Modern	2
ENG 455	Modern English Drama	2
ENG 461	Modern African Drama	2
ENG 465	African-American Literature	2
ENG 471	Masterpieces of European Literature	2
ENG 473	Approaches to Literary Theory and Criticism	2

SECOND SEMESTER

ENG 102	Spoken English Practice II: Beyond The Segmental	2
ENG 104	English Grammar Usage, Lexis and Structure	2
ENG 106	Reading Comprehension and Study Skills	2
ENG 108	Academic and Technical Writing	2
ENG 152	Introduction to the Novel	2
ENG 154	Theatre Workshop	2
ENG 158	Practical Criticism II	2
ENG 202	The English Language in Nigeria	2
ENG 204	Introduction to English Morphology	2
ENG 206	Oral Communication Skills	2
ENG 208	The Pronunciation of English	2
ENG 252	The Novel: Classification & Techniques	2
ENG 254	Introduction to Literary History	2
ENG 262	Early and 19 th Century American Literature	2
ENG 272	Critical Writing	2
ENG 302	Introduction to Transformational Generative Grammar	2
ENG 304	The Art of Public Speaking	2
ENG 306	The English Language in Relation to Literary Studies	2
ENG 308	The Principles of Learning English as Second Language	2
ENG 310	The History of the English Language	2
ENG 352	Selected Works in English Renaissance and 17 th Century Poetry	2
ENG 354	The Victorian and Edwardian Novel	2
ENG 364	Renaissance and Restoration Drama	2
ENG 366	The Victorian and Edwardian Poetry	2
ENG 368	Nigerian Literature	2
ENG 370	20 th Century American Literature	2
ENG 372	Creative Writing II	2
ENG 390	Research Methods	2
ENG 402	Further Transformational-Generative Grammar of English	2
ENG 404	Nigerian English Syntax and Usage	2
ENG 406	English Language Skills for the Broadcast Media	2
ENG 408	Nigerian English Phonology	2
ENG 410	Topics in the History of the English Language	2
ENG 412	Introduction to English Stylistics	2
ENG 414	Language and Communication	2
ENG 454	The Later Moderns	2
ENG 456	Shakespeare	2
ENG 458	Contemporary English Novel	2
ENG 460	Contemporary English Poetry	2
ENG 462	Contemporary African Poetry	2
ENG 468	West Indian Literature	2
ENG 472	Feminism and Contemporary Literature	2
ENG 474	Special Topics in Literature	2
ENG 490	Final Year Essay/ Project	4

DESCRIPTION OF COURSES

100 LEVEL

ENG. 101: Spoken English Practice I: Segmental

The course is designed to enable students to acquire a high degree of proficiency in the articulatory aspects of spoken English, especially as it relates to the correct pronunciation of vowels and consonants and their combinatory possibilities within the syllable structure of English. RP remains the model accent.

ENG. 102: Spoken English Practice II: Beyond the Segmental

The course is designed as a continuation of ENG 101, with special emphasis on the supra-segmental and conversational speech.

- Students are expected to acquire a high degree of proficiency in the current application of stress, rhythm and intonation and also develop the appropriate voice skills/control in public speaking conversations, discussions and reading aloud. (Pre-requisite ENG 101).

ENG. 103: Elements of English Grammar

The course is designed to enable students to acquire basic knowledge of English grammar without any bias for a particular grammatical theory and approach.

- .Emphasis is placed on improving students' ability to identify and describe the various structural components of English sentences and phrases: the different word-classes such as nouns, verbs, adjectives, adverbs, prepositions, determiners, pronouns, auxiliary verbs and functions such as subject, object, complement, and predicator.

ENG. 104: English Grammar Usage, Lexis and Structure

The emphasis in this course is on the different types of English grammatical structures and their usage.

- Different types of phrases and their syntactic functions (i.e. the noun phrase, the verb phrase, adverb phrase, the adjectival phrase, the prepositional phrase).
- Sentence type and their communicative functions, (i.e. declarative, interrogative, imperative and exclamative sentences with functions such as statements, questions, requests, directives, apologies, wishes, invitations, offers etc).
- Simple, compound and complex sentences (Prerequisite: ENG. 103).

ENG. 105: Techniques of Essay Writing

- The course emphasizes the techniques of writing logically and coherently. Development of sentences, paragraphs and essay writing abilities to the level required for a university level student.
- Emphasis on organization and development of the paragraph and the essay, concentrating on clear and effective sentences, vocabulary, spelling and on correct standard written English idiom.

ENG 106: Reading Comprehension and Study Skills

- The course helps students to develop reading, comprehension, study and test-taking skills required in university work.
- It provides an orientation to university norms and expectations in reading comprehension, critical thinking, and textbooks reading.
- It also involves instruction and class practice methods of increasing speed and comprehension, developing recall and interpretation skills and efficient study techniques.

ENG. 107: Introduction to Language

This course introduces students to the form and functions of language.

- Language as a human phenomenon: the properties and functions of language, language and society, the diversity of language, language acquisition and language change.
- The linguistic features of language, the sounds and the sound systems of language, words and word structure in language, the sentence pattern of language, and meaning in language.

ENG. 108: Academic and Technical Writing.

This course is an intensive course for students to develop academic writing skills and English proficiency needed for university course work.

- Focuses on improving grammatical accuracy and fluency in compositions.
- Teaches students proofreading techniques and helps them develop a wide range of vocabulary, a variety of grammatical structures, styles and registers appropriate for different subject disciplines and for technical writing genres such as play and book reviews, report and workshop and laboratory experiments.

ENG. 151: Introduction to Poetry

In this course a study of poems representing various periods or ages – from the Renaissance to the Moderns – including selections from the poetry of at least four African poets is imperative.

- Emphasis will be on poetic language and structure.

ENG. 152: Introduction to Novel.

In this course a study of at least four novels is recommended.

- Emphasis will be placed on style and theme in the novel form. One of the texts must be by an African Author.

ENG. 153: Introduction to Drama

A fairly detailed study of at least two Shakespearean plays plus three others plays of which one must be an African dramatist is recommended.

- Emphasis will be on action, plot and characterization.
- An examination of the use of language in relation to dramatic action is essential.

ENG. 157: Practical Criticism I

This course is intended to introduce students to the appreciation and critical evaluation of selected prose, dramatic and poetic works.

- Various critical approaches will be examined – biographical, philosophical, textual, structural, etc. A case study of texts is fundamental.

ENG. 158: Practical Criticism II

As a continuation of ENG 157, this course will focus on the appreciation and critical evaluation of selected prose, drama and poetic works.

- Various critical approaches will be examined – biographic, philosophical, textual, structural, etc.
- A case study of texts in fundamental.

GST 105: The Use of English I

The course is designed to enable students acquire improved study skills and better communicative skills in the use of English for general and academic purposes at the university level.

- The emphasis in GST 105 is on developing through lectures/discussions and weekly exercises students' study skills, listening, reading and comprehension skills; improved knowledge of English grammar and usage: vocabulary development, etc, all of which are needed to provide a smooth transition from the secondary school to the university in terms of the language needs for academic purposes.

200 LEVEL**ENG. 201: Analysis of English Sentence Structure**

This course introduces students to the principles and techniques of syntactic analysis with emphasis on the syntactic structures of English. Outlines are:

- Types of English syntactic structures and how to analyze them.
- Constituent structure analysis; optional and obligatory constituents.
- English linguistic forms and their patterns of co-occurrence (i.e. selection restrictions), relation between sentences, English syntactic categories, functional relations in English and paradigmatic relations in English syntax.
- The analytical framework for handling functional categories and their relations.
- Procedure for syntactic analysis – data, observation, tentative statements, verification, generalization, and rule-formation.
- Basic metalanguage for the analysis of English syntax.

ENG. 202: The English Language in Nigeria

This course will focus on the history of the origin and spread of the English language in Nigeria. Other outlines of the course include:

- A functional analysis of the English Language in relation to the various indigenous languages with which it is in contact in Nigeria.
- A comparative description of the sound systems of English and some Nigerian languages.
- Some linguistic features of the contact between English and Nigerian languages.
- English language usage and the socio-cultural context in different speech communities in Nigeria.
- The English language and the bilingual behaviour of Nigerian users.

ENG. 203: Introduction of English Phonetics and Phonology

This course is designed to introduce students to the general principles of phonetics and phonological description in English.

- The mechanics of speech production; airstream, phonation and oral-nasal system/process.
- Transcription and the principles of symbolic representation of sounds. The sound system of English: consonants and vowels.
- The suprasegmental features of English: stress, rhythm, intonation, syllable structure. etc.

ENG. 204: Introduction to English Morphology

The course emphasizes a detailed study of word-formation processes and the internal structure of words in English.

- Words and morphemes. Inflectional morphology (including the identification of lexical categories and grammatical categories).
- Word-formation process in English – derivation, compounding, invention, echoism, clipping, acronym, branding, back-formation.

ENG. 205: Advanced Writing Skills: Language and Style

The course concentrates on advanced work in writing skills.

- Vocabulary development for writing purpose. Different types of writing tasks – free writing, sketches, notes and short essays.
- Formal writing – essays of various types and speeches or lectures, articles and report.
- Style and varieties differentiation in English usage.

ENG. 206: Basic Communication Skills

This course is an introduction to the nature of communication in interpersonal contacts, group interactions and formal speaking.

- Emphasis is on the development of skills in listening, speech, delivery, and reparation and presentation of informative and persuasive speeches.
- It also involves development of skills in voice, articulation and pronunciation, fundamentals of voice and speech training.

ENG. 208: The Pronunciation of English

Intensive practice in the pronunciation of English sounds will be the focus in this course.

- Stress, Rhythm and intonation.
- Processes in connected speech – weak forms, assimilation, elision and linking.
- Emphasis will be placed on students' acquisition of spoken proficiency that will enable them to make the appropriate minimal distinctions the segmental levels, in stress and intonation and also to communicate fluently and intelligibly in their spoken utterances.

ENG. 251: Poetry: Forms, Conventions and Techniques

This course concentrates on the variety of English and African poetry to introduce students to the major poetic forms, conventions and techniques – didactic, courtly, heroic, mock-heroic, pastoral elegy, lyric, ballad, ode, sonnet, dramatic monologue, narrative poetry, confessional poetry, imagery, symbolism etc.

ENG. 252: The Novel: Classification and Techniques

In this course a survey of classifications and techniques of the novel will be focused, taking into account the conventions, advantages and disadvantages of each form.

- Types of narration: first person, epistolary, stream of consciousness, omniscient narrative, untrustworthy narrator, historic, allegory, hero, anti-hero.

ENG. 253: Drama: Genres

Outlines of this course are:

- Classical tragedy,
- Modern heroic tragedy,
- Morality play,
- Farce,
- History play,
- Romantic comedy of manners, social criticism,
- Marxist drama,
- Theatre of the absurd,
- Poetic drama influences of stage type an audience.
- Use of mythology in drama.

ENG. 254: Introduction to Literary History

The course is a survey of literary periods, with sample readings in each period and references in literature read in other introductory courses.

ENG. 255: Introduction to African Literature

This course focuses on a selective study of the literary genres in African writing.

ENG. 261: Introduction to the Short Story

The course is a study on selection of short stories by major writers of the genres in English and African literature.

ENG. 262: Early and 19th Century American Literature

This course will focus on a selection of writers, classical and current.

- The course is intended to introduce students to national literature which has developed independent of the British tradition, exciting and varied in its scope and interest.

ENG. 271: Practical Criticism III

This course will concentrate on the use of more advanced techniques in practical criticism with emphasis on the writers' crafts and the interpretation of texts through a critical study of content, language and style of literary works.

ENG. 272: Critical Writing

The course is a study of and written analysis of examples of various types of literature in English.

- Emphasis will be placed on the principle of critical perception.

300 LEVEL**ENG. 301: English Syntactic Analysis**

The course focuses on selected topics in English syntax using traditional/structuralist approaches to syntactic description.

- Sentence types and functions.
- The noun phrase: nouns, pronouns, determiners of adjectives.
- The verb phrase: verbs and predication, subclasses of verbs, persons, number, mood, voice, tense, aspect and complement.
- Adverbials and prepositions.

ENG. 302: Introduction to a Transformational-Generative Grammar of English.

The outlines for this course include:

- Principles of T-G grammar.
- Components of early T-G theory.
- English syntactic analysis based on early T-G theory – deep structure and kernel structure, surface structure and English sentences.
- Competence and performance in T-G theory.
- Procedures for analyzing English sentences – phrase structure rules, transformational rules and morphophonemic rules.
- Analysis of single-base transformations and transformational operations (i.e. basic sentence transformations).

ENG. 303: The Sociolinguistics of the English Language

Outlines for this course will include:

- Contemporary variations in English: geographic, social and functional varieties of English in Nigeria.
- Bilingualism and language contact: the English language in contact situations.
- The functions of English as a world language and in specific local situations, etc. Nigeria or West Africa.
- Factors responsible for the spread of English.

ENG. 304: The Art of Public Speaking

- The focus in this course include:
- Principles of effective extemporaneous and prepared text speaking practice in preparation and delivery of speeches for different occasions: emphasis on delivery, style, organization and selection of materials.
- Development of skills in voice, articulation and pronunciation.

ENG. 305: English Phonological Analysis

This course is designed to introduce students in some of the analytical approaches involved in the understanding of English phonology.

- The identification of the phoneme in English.
- The taxonomic principles of phonemic analysis: contrastiveness, similarity, random variations, etc, the generative interpretation of English phonology: systematic phonetics.
- The notion of distinctive features, phonological processes and rules in English.
- Underlying representations
- Introductory non-linear phonology.

ENG. 306: The English Language in Relation to Literary Studies

The course is intended as a study of the various dimensions of the use of the English language in literary writing.

- Emphasis is placed on textual analysis of the linguistic features and the varieties of language style used in the different genres of literature in English.

ENG. 307: Introduction to the Study of Meaning in English

- Meaning and the English language.
- Different conceptions of meaning as references and as concepts.
- Types of meaning in English: word meaning (words and their dictionary meanings – homonyms, synonyms and antonyms), sentence meaning (ambiguity, paraphrase, other meaning properties and relations of sentences in English), utterance meaning (i.e. meaning and the context of utterances, utterances as speech acts and their social language, dialect, idiolect meaning vs. literal and non-literal meaning(s).

ENG. 308: The Principle of Learning English as a Second Language

- Principles of second language learning.
- Child-learners and adult-learners of English as a second language.
- Individual differences in second language learning (general learning ability, phonetic coding ability, grammatical sensitivity, inductive learning ability, associate memory)
- Grammatical competence and communicative competence in second language learners – the learner’s inter-language and its description.

ENG. 309: English in Book and Bibliographical Studies

The course emphasis is on the language and style of book-writing, the grammatical structures, vocabulary choice, grading and appropriateness used in the writing of pedagogic texts and supplementary writing for primary and secondary schools levels.

- The course will also review the different style formats for proofreading, editing, references and bibliographies, and book reviews.
- It will involve training in professional editing, editing for style and clarity: copy-editing for clarity precision and accuracy in language use; practice in editorial decision-making and use of standard copy editing and proof-reading symbols.

ENG. 310: The History of the English Language

The course is a historical survey of the development of the English Language from old English to Modern English, and the diachronic changes that have affected its sound system, the vocabulary and the syntactic patterns.

ENG. 351: 18th Century Literature

The three genres of literary writing – poetry, drama and fiction – will be considered in this course.

- John Dryden, Jonathan Swift, Alexander Pope, and Samuel Johnson (poetry) will be focused.
- William Congreve, Oliver Goldsmith and R.S. Sheridan (drama) will be studied.
- Jonathan Swift, Samuel Johnson (fiction).
- The aim is to introduce English Single Honours students to the influence of “satire” and “comedy” in the literature of England from 1660 – 1700.
- Attempt will be made to relate the artist to his socio-cultural setting, especially to the importance of politics and city civilization creating a new aesthetic awareness.

ENG. 352: Selected Works in English Renaissance and 17th Century Poetry

- The course examines some of the lyrics, sonnets, satires and pastorals written poets from Thomas Wyatt to John Donne.
- Among the authors included for study are Marlowe, Shakespeare, Ben Jonson, Sheldon, Sydney and the metaphysical poets.
- The epic mode and classical humanism of Edmond Spenser and John Milton.
- Background knowledge of the renaissance art and worldview to general, to facilitate analysis of variations of style and subject-general of the poems.

ENG. 353: The Early English Novel

A study of the rise and development of the indigenous English novel including:

- Emphasis is on detailed analysis and appraisal of the themes and conventions of the early English novel.
- Representative works will be those of Defoe, Richardson, Fielding, and Stern. Bronte, Scott and the Gothic novel.

ENG. 354: The Victorian and Edwardian Novel

The course examines in detail three novels of the Victorian and Edwardian times, appraising their themes and stylistic features.

- Selection is made from works of writers of the two periods such as Austen, Dickson, Eliot, Trollope, Meredith, Ford, Hardy, Forster and Conrad.

ENG. 364: Renaissance and Restoration Drama

This course examines in detail the drama of Kyd, Johnson, Webster, Marlowe, and Shakespeare.

- Background knowledge of the period's world view is discussed.
- The mode of structure, language and characterization utilized by each playwright is studied and analyzed in detail to fully expose the Renaissance style in drama.

ENG. 365: The Romantic Period

The focus in this course is a study of the major poets within the Romantics tradition in English literature.

- Detailed analyses of selected works of Wordsworth, Coleridge, Keats, Shelly, Bryon and others.
- General appraisal of the romantic style and world view for an in-depth appreciation of each poet.

ENG. 366: Victorian and Edwardian Poetry

This course evaluates the achievements of English verse-writers from 1830 to 1890, beginning from Tennyson and Browning.

- It looks at the changes in intellectual as well as poetic lines necessitated by socio-political, economic, and cultural factors within the period.
- Other poets to be studied include Arnold, Hood, Chesterton, Hardy, Kipling, Housman, and the Pre-Raphaelites.
- Their connection with the Romantic movement will also be emphasized.

ENG 367: Oral African Literature

The course is a descriptive survey of the major genres of traditional African verbal and forms.

- The lyrics, myths, folktales, legend, epic, proverbs, praise-poetry, and ritual dramatic forms, discussed in detail.

- These and stylistic techniques are evaluated in order to demonstrate the nature and scope of traditional African creative imagination.

ENG. 368: Nigerian Literature

A critical study of the works of major Nigerian writers such as Tutuola, Achebe, Clark, Soyinka, Okara, Okigbo, Rotimi, etc is the focus.

- The course covers the major literary genres and emphasis is on the rise and development of Nigerian literature in English.
- Themes and stylistic features and techniques are evaluated in order to demonstrate the creative achievement of each writer.

ENG. 370: 20th Century American Literature

After American independence, writers faced a challenge comparable to that of American writers: the formation of a literature to reflect a culture and national experience vastly different from that of the British.

- The focus in this course will be on writers such as Thoreau, Hawthorne, Melville, Whitman, Dickson, Emerson, Twain, and James who met the challenge in works of literature variously philosophical, comic, romantic boldly experimental and critical.

ENG. 371: Creative Writing I

This course offers students with proven interest in creative writing the opportunity to develop their interest and acquire more knowledge and skill in the art of literary writing.

- The course will be taught through the “creative” discussion of the elements of literary writing especially in terms of their roles and uses in the artistic ordering of thought and experience, and in terms of their relevance to the African experience.
- Emphasis will be put on writing as a personal as well as social activity. At the end of the course, students are expected to have attained a satisfactory level of writing skill to augment their innate literary talents and to have a useful insight into the profession of writing.
- The emphasis of the first semester course will be on writing of poetry and prose pieces and the practical evaluation of the students’ literary production.
- Topics to be discussed as a part of the teaching and writing activity will include (1) sources of literary ideas – inspiration, artistic vision, experiences, imitation etc. (2) elements of style, relationship between style and topic, and audience point of view and the interaction of the writer.

ENG. 372: Creative Writing II

This course provides a further development of the skills learnt in ENG. 371, whereas the focus of ENG. 371 was on the writing of poetry and prose pieces.

- This course will provide the opportunity for students to tackle more complex literary forms, such as the novel and plays.
- Topics to be discussed as part of the teaching and writing exercises will include (1) Factors in the life of the successful writer – professional discipline, skill, determination, self-criticism, etc, (2) style, culture and society (3) writing, social problems and politics, etc.

ENG. 373: Introduction to Gender Studies

This course provides students with a working knowledge of the different theories which have been propounded as being responsible for the construction of gender, namely, biological and psychological determinism.

- The latter involves factors like culture and other social forces. Some of the basic concepts used in gender studies should be studied so as to ground them in the experiences of the learners.
- The course will examine, among others, the theoretical assertion that people's variable gender identities are a result of psychological, historical and cultural factors that impact on society by analyzing the works of some gender theorists as well as creative writers from Africa, the West and other traditions that are relevant to the subject.

ENG. 390: Research Methods

This course will consist mainly of an introduction to the basic principles of research conventions and the practical implementation of the principles and methods of research.

- Emphasis will be on how to choose subjects for research projects, how to locate, sift, access and draw information from the library and other sources, and how to document research materials to meet the requirements of language (i.e. linguistic) and literary studies.
- It will also introduce students to the methods of fieldwork and data collection and the requirements of research write-up.
- Emphasis will be placed on how to write research projects.

400 LEVEL

ENG. 401: Modern English Grammar and Usage

A detailed study of modern English structure and usage with reference to syntax and lexis according to appropriate current method of analysis.

- Emphasis is placed on the in depth study of the relationship between grammatical and lexical characteristics and contemporary usage in selected aspects of English grammar, so as to enable students to grasp the rudiments of vocabulary choice, structure and usage in writing as well as in speech.
- The grammar of formal and informal styles in English.

ENG. 402: Further Transformational-Generative Grammar of English

The course is a continuation of ENG. 302, syntactic procedures for handling generalized transformations within early and extended standard.

- T.G. theory (e.g. conjoining, embedding, relative clause and normalization transformation).
- Introduction to later developments in T-G grammar and the analysis of English syntax, (Prerequisite: ENG. 302).

ENG. 403: Selected Topics in the Sociolinguistics of English as a Second

Language.

The study will focus on theoretical concepts of speech variation in relation to the English language in various speech communities in America, Britain, Africa, India and the Caribbean Islands.

- Communicative competence, components of situational and interactional speech behaviour and sociolinguistic rules.
- Bilingualism and English language, language choice and language use, Language and social structure.
- The speech event, code variation and speech functions in the use of English in socio-cultural contexts.

ENG. 404: Nigerian English Syntax and Usage

The course focuses on a detailed description and analysis of the syntactic characteristics of Nigerian English, compared and contrasted with standard English syntax (British and American).

- Nigerian English usage features – lexical and semantic modifications to standard usage. Written and spoken styles in Nigerian English usage.
- Features of Nigerian English usage in Nigerian literary works and in the print media.

ENG. 405: The English of Business and Professional Communication

This course is a detailed analysis of English language skills in communication

- It focuses on the practical application of English language features to business and professional practices
- Principles of communication
- Speech and communication
- Writing and communication
- Reports
- Minutes
- Mechanical skills, etc.

ENG. 406: English Language Skills for Broadcast Media

Emphasis in this course is on the development of the appropriate English language skills for writing scripts for video production, public service announcements, commercials and documentaries.

ENG. 407: A Semantic Analysis of the English Language

- Semantics and the grammar of English.
- General principles of semantic analysis.
- Semantics as a study of meaning; taxonomies and hierarchical structures in the English word-level; semantics, synonymy, hyponymy, antonym, complementarity and convergence.
- Derivation and word-meaning in English.
- Semantic components in the analysis of English sentences: utterance and proposition; sense and reference predicates sense properties and sense relations.

- The semantics of deictic categories and meaning in English, speech acts and interpersonal meaning.

ENG. 408: Nigerian English Phonology

- Analysis of the phonological features which characterize the varieties of English in Nigeria. Standardization in Nigeria English phonology.
- A contrastive study of the patterns of phonological interference from indigenous Nigerian languages in the regional accents of English in Nigeria.

ENG. 409: English Language Skills for Print Media Writing

The course gives students intensive practice and improvement in language use and grammatical functions in the different genres of newspaper writing such as news writing, reporting, editorial writing, feature writing, magazine writing and editing.

- Emphasis is on language use and composing process: syntactic structures and vocabulary choice, purpose of writing, audience and types of discourse, rhetorical strategies, and the problems of text evaluation.

ENG. 410: Topics in the History of the English Language

The course focuses on the background factors and mechanisms of language change (innovation and diffusion, internal vs. external factors of change and the development of the English language).

- The spread of English, language contact and cultural contact, borrowing, assimilation and language divergence.
- A historical survey of the development of vernacular grammar of English.

ENG. 411: Introduction to Discourse Analysis

This course introduces students to the analysis of English in use. The focus is for students to apply their knowledge of the grammatical systems of English to an understanding of how sentences are combined in discourse to produce meaning.

- Emphasis is placed on the analysis of how sentences (or utterances) are used in the performance of different communicative acts.
- This will involve exercises on identifying the organizational patterns in spoken and written texts and specifying the linguistic means by which these patterns are signaled.
- Analysis of the factors responsible for why the meaning of a sentence or utterance changes with different contexts, e.g. (a) the sociolinguistic context – how meaning changes according to the relationships between participants in discourse and according to the reason for speaking or writing (b) the discourse (or text) context – how a sentence (or an utterance) acquires meaning by virtue of what sentences (or utterances) it precedes or follows.

ENG. 412: Introduction to English Stylistics

- A linguistic approach to stylistic analysis in English.

- An investigation of a practice in analyzing how the resources of the English language code are put to use in the production of messages.
- It emphasizes a concern with the patterns of selection and use of structural items and patterns in given texts, both literary and non-literary.

ENG. 414: Language and Communication

The outlines for this course are:

- The uses of language, non-verbal communication used in place of language.
- Controlling relationships during verbal exchange.
- Non-verbal signals that accompany languages.
- Features of verbal communication. Language and instinct.
- Language and the immediate environment.
- Topic, participants and codes in verbal communication.
- Mass communication and the use of English and other indigenous languages, in Nigeria.
- Ethnic languages and languages of wider communication.

ENG. 417 Contemporary Methods in Language Study with Special Reference to English

The course is a review of the theoretical and methodological approaches to the study of English grammar at the morphological and syntactic levels.

- Approaches to the description of English morphology – the morpheme theory, morphemic analysis and its limitations.
- Lexemes morphology. Approaches to the study of English-traditional, structural, systemic, transformational-generative grammars of English.

ENG.451: Contemporary African Novel

This course provides an in-depth study of the contemporary African novel.

- The emphasis is on three related aspects of the contemporary African novel, viz: (1) the ideas and experiences preferred by the novelist, (2) the formal novelistic models adopted by the novelists in the presentation of those ideas and experiences and (3) the nature and quality of the contribution made by each of the selected novelists towards the development of the modern African novel.
- The course discusses item (4) within the context of the novelists' handling of narrative structure, characterization and language use in the novels.

ENG. 453: The Early Moderns

This course is based on the major writers of prose and verse between 1870 and 1920. These are the successors of the Victorian and Edwardians in England, who became champions of the modernist revolution before World War I.

- The selected authors will include Hopkins, Yeats, Owen, Brooke, Sassoon (in poetry),
- Butler, Bennett, Conrad, Ford, Lawrence (in prose).
- Emphasis will be on themes and conventions that characterize the poetry and fiction inspired by the twentieth-century movement in literature, and on the

philosophical or ideological preoccupations of writers and intellectuals at this period.

ENG. 454: The Later Moderns

This course examines the selected characteristics of modernity (in thematic and stylistic terms) ensuring that cognizance is taken of the formative role played by the works of the Early Moderns

- Background information relating to the historical and intellectual evolution of the period will be examined and their manifestations in works by the modernist writers will be identified and discussed.
- The works of Eliot, Joyce and Woolf will serve as texts for this course.

ENG. 455: Modern English Drama

This course is a historical and critical survey of the development of modern drama from Bernard Shaw to Harold Pinter.

- It will focus on the distinctive landmarks in the development of this genre in England and Europe between 1856 and 1956, exposing students to as many authors as possible whose works exemplify each landmark.

ENG. 456: Shakespeare

The course will concentrate on representative plays selected to introduce the students to all the various types of drama written by this master playwright, namely; the histories, tragedies, comedies and romances.

- The course will examine critically, the contents of these selected plays as well as their structure, language and principles underlying them.
- References will be made to Elizabethan drama in general and dramatic practices in England as appropriate to provide a comparative basis for the study.

ENG. 458: Contemporary English Novel

The course is a detailed study of fairly representative works of each of these novelists: D.H. Lawrence, G. Green, C.P. Snow, Virginia Woolf, Aldous Huxley, Joyce Cary, Drabble, Golding, Hughes, Iris Murdoch.

- The course will concentrate on the novelistic concern with the individual in society, especially the individual inner life in the race of the ever-changing, uncertain social norms and values of the 20th Century.
- Considerable emphasis will be laid on the novelist's individual perception and artistic form.

ENG. 460: Contemporary English Poetry

This course will examine the poets in Auden's circle – Stephen Spender, Louis MacNeice, Dylan Thomas, John Petjemann, Ted Hughes and others.

- The “contemporaries” are the successors of T. S. Eliot, Ezra Pound and W.B. Yeats who in the first half of the twentieth Century organized the revolt of the Modernists in English literature.
- A good background information on the achievement of the Eliot school is therefore essential.

- Auden and his followers have reacted to those intellectual, political, cultural and artistic experiences, which originated in the 1920s and are still noticeable in the Western society today.
- Again the course will try to situate these authors in their proper socio-cultural milieu while emphasizing the individual or collective contribution to the growth of English poetry since World War II.

ENG. 461: Modern African Drama

A study of the major works of African play wrights (excluding Nigerian playwrights) is the focus.

- Dramatists selected for indepth and critical study include Maddy, Sekyi, Medhir, Fuggard, Aidoo, Pieterse, Henderson, Easman, Sutherland, De Graft, Ngugi etc.
- The dramatists are selected in order to establish their individual and distinctive contribution to the development of modern African drama.

ENG. 462: Contemporary African Poetry

This course is essentially a study of the distinctive styles and themes of the following “contemporary African poets” – Senghor, Dennis Brutus, Lenrie Peters, Rebearivelo, Awoonor, P’Bitek, Jered, Angira and Leyong.

- These poets’ varied approaches to the reality of African existence will be seen as poetic sketches of different aspects of the complex contemporary African consciousness.

ENG. 465: African-American Literature

This course focuses on a highly selective survey of 200 years of Afro-American literature, a tradition separate and distinct from the British.

- After introducing the Classics of the 19th and early 20th centuries, this course will conclude with representative black and Jewish novelists.
- An attempt will be made to suggest the originality and variety of recent writing in the U.S.

ENG. 468: West Indian Literature

This course examines the historical background of West Indian literature, firmly placing the vision of the writers within the backdrop of ancestral enslavement, cultural dislocation, racial prejudice and social alienation.

- Detailed critical examination is made of selected texts of the Caribbean novel, poetry and drama, encompassing the works of writers like Harris, Lamming, Naipaul, and Walcott.
- Attention will be paid to such peculiarities as the quest for self-identity, the “Mullato style”, and the condition of exile.
- The overall intention is to identify the manes and texture of West Indian literature while placing it within the wider framework of more established Anglophone literature.

ENG. 471: Masterpieces of European Literature

The course focuses on literary works by a selection of the world's greatest writers from various historical periods.

- Literature that should become part of any humanist education because of its quality, interest, and its international influence on subsequent writers and thinkers.
- The works selected are by such men as Dantes, Cervantes, Voltaire, Tolstoy, and Dostoyevski.

ENG. 472: Feminism and Contemporary Literature

The focus of this course is the examination of the changing image of women as reflected in literature and so relating to historical, economic, and cultural circumstances.

- Reflections of how man has perceived and written about woman to be discussed include the idealization of woman in the chivalric and courtly traditions versus the portrayal of woman as Eve, temptress and object of attire; the "bad" woman in the bourgeoisie novel versus woman as mother and soul of the home, earth mother, misogyny and portrayal of the early feminist; woman in African literature.
- The course will also provide a solid grounding in feminist ideology in order to illuminate the attempt of women writers to explore experience from a point of view and assumptions different from those of conventional stereotype, and male writers.
- Works to be critically analyzed from the feminist perspective will be chosen from African folklore and traditional literature, selections of medieval and Renaissance poetry.

ENG. 473: Approaches to Literary Theory and Criticism

This course provides students with a working knowledge of the critical concepts and approaches in literary theory and criticism from the impressionistic criticism and deconstruction.

- The course clarifies and consolidates the practice of criticism which students have been exposed to through the first three years by identifying specific "schools" of literary analysis and theories, in terms of their peculiar tenets, proponents and techniques of textual disclosure.
- In addition to a general survey of the critical types, the application of selected approaches to tenets is to be made from such movements as (1) Impressionistic criticism (2) Historical criticism (3) Sociological criticism (4) Psychological criticism (5) Mythic and Archetypal criticism (6) the New (Practical) criticism (7) Marxist-political criticism (8) Formalist (Practical) criticism (9) Structuralism and Deconstruction.
- At the end of this course, students should have acquired enough appropriate critical tools that can be fruitfully used in the activities of critical evaluation.

ENG. 474: Special Topics in Literature

The specific content of this course will vary from year to year, but will always consist of an intensive examination of more specialized areas neglected by other course offerings, for example, the in-depth focus on works by a single author the appearance and metamorphosis of a specific myth in the works of various writers, a specific stylistic or critical approach; literature and the film medium.

ENG. 490: B.A. Project/Dissertation

An original essay on a chosen topic in either English or literature under the close supervision of an assigned lecturer.

- The project shall be approximately 50 pages of quarto-size paper.