

DIPLOMA IN ENGLISH FOR PROFESSIONALS

FIRST SEMESTER

<i>Course Code:</i>	<i>Course Title</i>
DEP. 107:	An Introduction to Communication
DEP. 109:	An Introduction of Language
DEP. 111:	The Basic Sounds of English
DEP. 113:	The Elements of the Grammar of English - 1
DEP. 115:	The Vocabulary of English
DEP. 117:	An Introduction of Meaning
DEP. 119:	An Introduction of Literature

SECOND SEMESTER

<i>Course Code:</i>	<i>Course Title</i>
DEP. 128:	The Register of English
DEP. 130:	The Pronunciation of English
DEP. 132:	The Elements of the Grammar of English - 2
DEP. 134:	The Speech Practice
DEP. 136:	The Written Practice
DEP. 138:	Textual Discourse Practice
DEP. 140:	The Study of Style
DEP. 142:	Literary Studies
DEP. 144:	Project

COURSE DESCRIPTION

DEP. 107: AN INTRODUCTION TO COMMUNICATION

The course establishes the meaning and the concept of communication within the framework of language or English Studies. It serves as the basis for the understanding of communication and language as tools of interaction. A brief but simple concept of the communication theory is taught. Most importantly, the similarities and the differences between communication and language are established.

DEP. 109: AN INTRODUCTION TO LANGUAGE

The course is designed to project the basic concept of language as an important and almost indispensable tool of interaction. Several definitions of language are offered. A discussion of the origin of language is discussed. A brief examination of phonetics, grammar and semantics is provided in order to establish the levels of English description.

DEP. 111: THE BASIC SOUNDS OF ENGLISH

The basic sounds of the English language of taught. These are mainly vowels and consonants. They are described and practiced orally. Explanations are provided in terms of the difficulties that Nigerian speakers of English encounter in the process of their production.

DEP. 113: THE ELEMENTS OF THE GRAMMAR OF ENGLISH – 1

It contains an examination of the basic elements and concepts of grammar such as definitions of grammar, vocabulary etc. Also, concepts of the parts-of-speech, tenses, number, concord, punctuation are discussed etc. Misconceptions and abuse of terminological confusion are exterminated.

DEP. 115: THE VOCABULARY OF ENGLISH

A survey of the development of words is made. A child's language development may be helpful here. Then, the development of words in some professions may be discussed. The description of words from simple to compound and complex may be useful. Levels of descriptions of indirect uses of words are important.

DEP. 117: AN INTRODUCTION OF MEANING

A description of meaning as the basis of language use or study is provided. Literal and non-literal types of meaning are taught. The shifts in meanings of the word, phrase and sentence are discussed. Concepts such as antonyms, synonyms are discussed.

DEP. 119: AN INTRODUCTION TO LITERATURE

This is a general introduction to the three levels of literary study – drama, poetry and prose. Emphases are placed on African Literature from the three perspectives as tools of cultural and national development.

DEP: 128: THE REGISTER OF ENGLISH

Register may be described as the basis of the variety of language according to use. Emphasis is placed on the varieties of use in the professions. The concept and practice of intonation is crucial here.

DEP. 130: THE PRONUNCIATION OF ENGLISH

This is an advancement of the basic sounds of English. It provides a movement from the segmental to the supra-segmental elements of the language. The concept and practice of intonation is crucial here.

DEP. 132: THE ELEMENTS OF THE GRAMMAR OF ENGLISH – 2

The concept of grammar becomes textual rather than wording here. There is therefore a need for practical descriptions and analyses of sentences in terms of grammatically and ungrammatically. Examples of run-sentences, long and short sentences are given.

DEP. 134: THE SPEECH PRACTICE

This is an advanced practice of English pronunciation. It contains an explicit description of the basic characteristic of spoken English which include verbalization non-verbalized aspects of speech production.

DEP. 136: THE WRITTEN PRACTICE

It provides students a lot written practice using texts from the workplaces. The basic characteristics of written practice are discussed and put into practice. Practical written exercises in applications, report-writing, memoranda (memorandums), circulars, and meetings are provided.

DEP. 138: TEXTUAL DISCOURSE PRACTICE

Students are provided the opportunity to see language beyond mere grammaticality but basically as text. Both spoken and written texts are seen and analyzed together. Emphasis is placed on the issues of context which complement text as resources for meaning.

DEP. 140: THE STUDY OF STYLE

The concept of style is examined vis-à-vis both spoken and written texts. Its sociolinguistic perspectives which special reference to the varieties of social class, sex, ethnicity, education, etc are provided.

DEP. 142: LITERARY STUDIES

Its emphasis concerns the place of language in literary studies as well as the teaching of reading culture. The roles of participants, events and the context of culture vis-à-vis literary terms are examined.

DEP. 144: PROJECT

The project which carries 6 units affords the students the opportunity of a practical expression of the understanding of the experience that has been provided for him or her in the course. A project of between 25-40 pages in their field of his or her profession will be of tremendous assistance.